

HIGHLAND BOOKS NEW TITLE INFORMATION SHEETS



A Traveller's Guide to Prophecy is a book by a pastor for pastors, in which observations about Amos are interspersed with apologetics about the role of prophecy today and practical tips about implementation.

Extent 208pp Price £6.99 B-format p/b ISBN 978-1897913-81-9 License: World rights Publishing June 2010

Subject category

Prophecy and eschatology, (with elements of Church growth and revival).
STL code C24 / Nielsen HRCV9

Readership

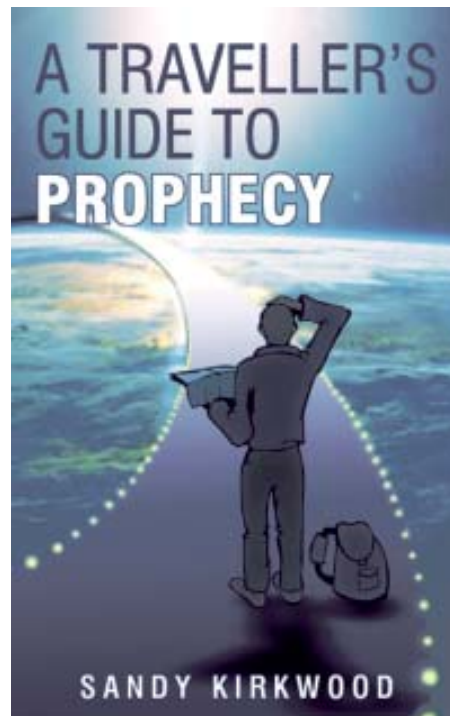
Church workers, leaders, committee members particularly in charismatic / pentecostal circles.

Marketing

Reviews and advert in denominational mags. Mission and denominational contacts of the author.

Author

Sandy Kirkwood pastors an Elim church near Blackpool and has been a chaplain to the Transport Police on the railways. Previously he served in the RAF. He has written secular thrillers.



Blurb

Wheat and chaff

God warns his people severely against fortune-telling – but then appoints prophets. How should a Bible-believing fellowship keep the two in balance? Kirkwood's central message is that we have become too afraid of false prophecy! The O.T. is perfectly aware that there were many false prophets in the times of the Kings but there was still room for the Hoseas and Jeremiahs! The N.T. is more 'democratic' about the gift of prophecy, but that makes reliability issues inevitable in the church age as well. The book is also a 'howto' full of practical examples and pastoral tips; for, as a railwayman, the author would not want readers to go off the rails!

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Planetquake - The Year the Rainbow broke is a science-driven thriller where one family's kidnap story gets solved against a background of how on earth humanity and Christians in particular might choose to react if an eco-disaster should lurch catastrophically out of control.

Extent 504pp

Price £9.99

Demy format p/b

ISBN 978-1897913-84-0 License: World rights

Publishing May 2010

Subject category

Fiction thriller, with professorial heroes and wide ranging international travel. STL code K08 / Nielsen FW & FH.

Readership

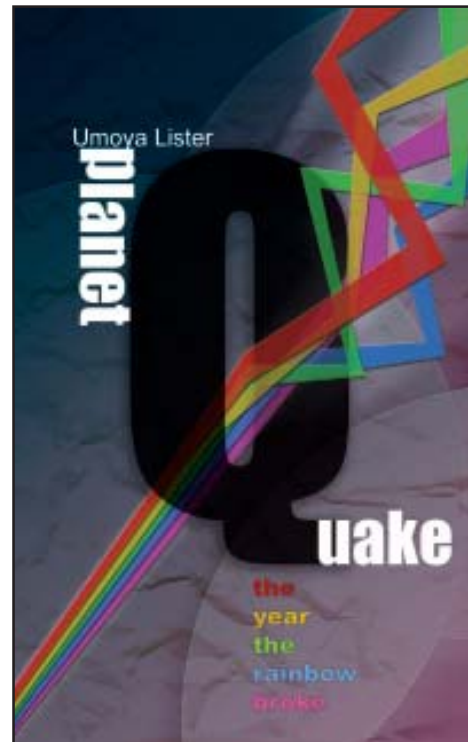
General, but perhaps more "Presbyterian Dostoyevsky" than Ian Fleming. Choc full of learned factoids and observations. Climax of story in South Africa, centred on an o former Iona mission station.

Marketing ideas

Target: educational networks and environmental charities. Plot discusses Iceland eruption of 1783!!

Author

The author is a geographer writing under a pen name. His purpose is to get people to feel the risks of, and prepare mentally for, climate change.



Blurb

Speak to the earth and it will teach you [Job]

Greenhouse gases, natural disasters and the dismal politics of scarcity. The world is changing...

One couple begin a scientific protest, fighting the powerful even as they face their own private temptations and tragedies. Nobody taught them just how difficult this path would be nor how much the world would become their battleground.

[There is also a Venn diagram on the back, which shows the variety of inputs and issues into the story ; this is supposed to hint that this is a novel that scientists will enjoy]

May 2010 update

HIGHLAND BOOKS NEW TITLE INFORMATION SHEETS



Dr Sylver and the Tapestry of Time is the third volume of Paul Kercal's fantasy trilogy which marries the normal trials and tribulations of school life with the richness and possibilities of the spiritual dimension.

Extent 318pp Price £6.99 Demy format p/b ISBN 978-1897913-83-3 License: World rights Publishing June 2010

Subject category

Youth fiction/fantasy/romance set in the present day and in a regular school. STL Code J16 / Nielsen YFH or FGK.

Readership

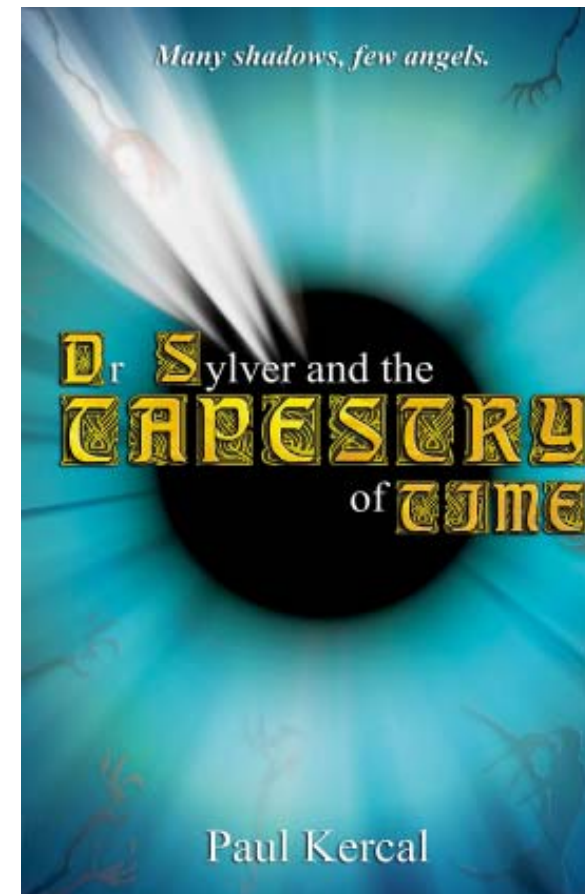
11+ with kidult potential ("Harry Potter") crossover audience, easy read, male and female; teachers too.

Marketing ideas

Capitalize on critical buzz for volume one. Innovative launch event. Also Young Writers Magazine (and Facebook?) competition. Plus there are social angles: disability (deafness), psychology (self-harm) and teen pregnancy.

Author

The author is a computer art teacher Loves computer games, and Christian music. In 2008 he wrote and drew *The Exile Road* and *Did You Know* for Spring Harvest and *Messenger* for DLT.



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Climate Change: hot, cold, lukewarm is a “bottom up” rather than “top down” look at climate change: the author explains how the science challenges all humanity and then suggests how believers can think differently from others and so prove to be salt and light.

Extent 224pp Price £7.99 B format p/b 197 x 130mm ISBN 978-1897913-85-7 License: World rights Publishing July 2010

Subject category

Science and the Bible; something of a rant against apocalyptic Christian interpretations of climate change while avoiding wondrous panaceas and ineffectual nagging of readers to cut waste.

Readership

Adults, nontechnical language, male and female; a book to give to non christians and politicians and civil servants.

Marketing ideas

Piggy back on buzz around the subject; lots of working groups to target at national and municipal level.

Author

The author is a retired meteorologist and active Methodist lay preacher. Previous book *Divine Weather* (Highland Books)



Blurb

Modern wisdom literature?

Read Proverbs, Ecclesiastes, Job and you will see practical, obedient, spiritual common sense.

In the same spirit, with more method and less poetry, Jack McGinnigle listens to the warnings of the IPCC and shows why, despite uncertainties, it is foolhardy to dismiss climate change.

The obvious response is the golden rule of Matthew 7, do as you would be done by. The author goes through industrial and personal strategies which could be thought to obey that teaching in relation to man-made global warming.

Is it worth writing about things that may ‘go without saying’? Ask ‘Dives’, the rich man who ignored both the beggar Lazarus and the Torah!

HIGHLAND BOOKS NEW TITLE INFORMATION SHEETS



Daydream Believer is 'what-if' fiction based on every minister's moment when they will feel trapped within certain expected patterns of behaviour. Here, one clergyman takes a sabbatical doing (secular) music gigs and finds that a new church community is beginning to 'emerge'.

Extent 192 pp Price £6.99 B format p/b 197 x 130mm ISBN 978-1897913-86-4 License: World rights Publishing July 2010

Subject category

Christian fiction as modern parable: a 'road' story of an amateur travelling band; plenty of psychological issues. Self-deprecating humour.

Readership

Ministers, elders, their spouses and counsellors. A professional daydream?

Marketing ideas

Target Emerging Church circles and conferences.

Author

The author is an Anglican clergyman, involved in church growth. Has done academic research on the emerging church.

Sheet date: May 2010



Blurb

O for the wings of a dove?

Escape: it crosses everyone's mind sooner or later: jobs, relationships, places, expectations can all become too much...

This is 'what-if' fiction where a clergyman abandons his dog-collar for amateur music gigs. A 'road' laced with self-deprecating humour shows middle-aged guys trying to be 'cool' imitating the U2 pop group; they also struggle with new technology like satnav.

It's an extended parable of 'emerging' ministry. But first, the plot evolves round some private issues in our antihero's affections for which he needs to find healing such as his attitude to gays.